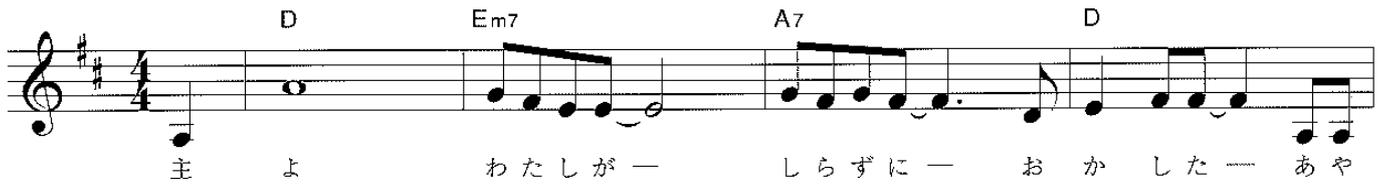


十字架の血潮で

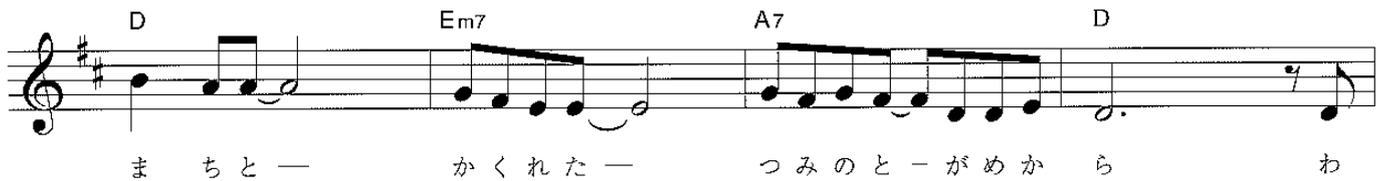
作詞 関根 一夫
作曲 岩渕まこと

D Em7 A7 D



主よ わたしが— しらずに— おかした— あや

D Em7 A7 D



まちと— かくれた— つみのと— がめから わ

Am7 D7⁽¹³⁾ Gmaj7 Am7^(b5) D7⁽¹³⁾ Gmaj7



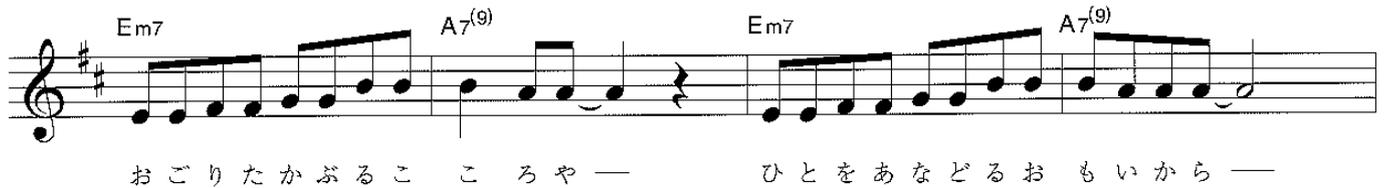
たしをすくいだし— わたしにゆるしと— き

Cmaj7 Bm7 E7 Am7 D7 G G D/F#



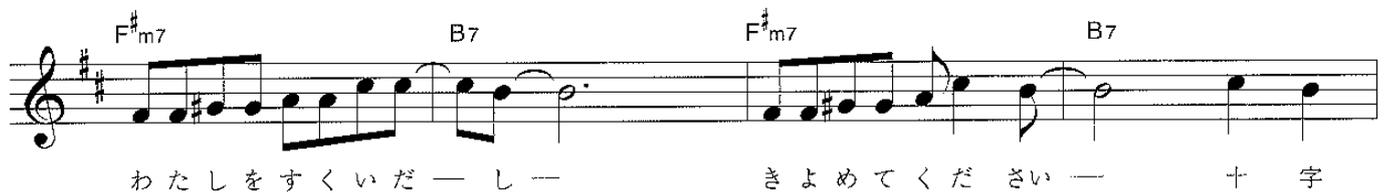
よ— いこころをおあたえく— ださい

Em7 A7⁽⁹⁾ Em7 A7⁽⁹⁾



おごりたかぶるこころや— ひとをあなどるおもいから—

F#m7 B7 F#m7 B7



わたしをすくいだ— し— きよめてください— 十字

E G#7 C#m7 E E7



架のちしおで— わたしをきよめ わた

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3. Above the staff, the following chords are indicated: Aadd9, E, 1 F#7, and B7. A first ending bracket spans the last four notes (F#4, E4, D4, C#4).

しにあた—らし い ころ—ろを おつ くり くだ さい 十 字

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3. Above the staff, the following chords are indicated: 2 F#m7, B7, and E. A second ending bracket spans the last four notes (F#4, E4, D4, C#4).

おつ くり くだ さい —————