

D Em7 G A7 G/D D

ほほえみ-をわけて くださいー なみだの-かれた わたしにー

D Em7 G A7 G/D D

ほほえみ-をみせて くださいー ほほえみ-をなくした わたしにー

F#m7 Bm G D Em A Bm A

こ こ に い て も よ い の だ とー え が おー は か た

Fine

D Em7 A D

あ な た はー い と し い ひ と だ とー ほ ほ え み は つ たー え る

F#7 Bm F#7 Bm

さ わ や かー なー か ぜ に ふ か れ てー

E7 G A

ほ ほ え — み が — あ な た の — な か に — と ど け —

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The lyrics are written below the treble staff. Chord symbols E7, G, and A are placed above the treble staff. The music features a mix of eighth and quarter notes with some rests.

F#m Bm Em A7

— ら れ ま す — よ う に —

Detailed description: This system contains the last two lines of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef. The lyrics are written below the treble staff. Chord symbols F#m, Bm, Em, and A7 are placed above the treble staff. The music concludes with a double bar line and repeat dots.

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