

♩ = 105

F C/DDm7 Gm7

いちにちはせんねんのよう せんねんはいちにちの

Gm7/C C F FM7 F

よう ミレニアムをかさね — みことぼがかたられ

FM7 F F7 Bb6 Bb

— ぶりかえるとじゅうじかは — —

Bb Bbadd9 Fsus4 F C Bb/C C

まるで — きのうの — できごと イエス

F F+

— まの あいと なみだが わたしの

The musical score is written for guitar and voice. It consists of five systems of music. Each system includes a vocal line with lyrics and a guitar accompaniment line. The key signature is one flat (Bb), and the time signature is 3/4. The tempo is marked as ♩ = 105. The score includes various guitar chords such as F, C/DDm7, Gm7, Gm7/C, C, FM7, F, Bb6, Bb, Bbadd9, Fsus4, and F+. The lyrics are in Japanese and describe a millennium being repeated, with a reference to 'イエス' (Jesus) and 'わたしの' (my).

B \flat C B \flat /C C

こころにー 迫まりくるー ハレル

F F $^+$

ーヤ ハレルーヤ ハレル

B \flat C F

ーヤ アーメンー