

♩ = 100

F F+5 B♭

あな たはあな た - わ たしはわ たし - でも

Gm C Gm C Gm Am B♭6 C F

そのまんなかに - イエスさまが - ともにおられる - わた

A A/D Dm A A/D Dm

しはあな たに - は - なれ ない けれど - イエ

B♭6 B♭ B♭6 B♭ F C

ス さま か ら のあ い を - う け て -

F Dm

あ な た の - しゅ く ふ く -

B♭ C F

い の り ま す

The musical score is written for guitar and voice. It consists of six systems of music. Each system has a vocal line (treble clef) and a guitar line (bass clef). The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as ♩ = 100. The lyrics are in Japanese. The guitar line includes various chords and arpeggiated patterns. The vocal line includes lyrics with hyphens indicating syllable placement.