

♩=70

The musical score is written in 4/4 time with a tempo of 70 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature has one flat (B-flat). The score includes various chords such as C, G/B, C7, F7, Fm7, Dm7, G7, Am, F, F/G, Dm, G7, Fm6, G, F7, and Ab7. The lyrics are written in Japanese and are aligned with the notes. There are several triplet markings (indicated by a '3' over a bracket) in both the vocal and piano parts. The piece concludes with a double bar line and a 2/4 time signature.

なが い や み よ が この ち を おお い ゆ め

も き ぼ う も み え な い ひ び に — — こ こ — ろ を こ め て

い の り ま す ひ か り よ あ れ と お め い じ く だ さ い

ひ か り よ あ れ ひ か り よ あ れ く ら い こ の よ に —

つづけるとき

ひ かり よ あ れ と C Cdim Dm/C C な が

おわりに

C C7 Adim Abdim C

光よあれと

長い闇夜がこの地を覆い
 夢も希望も見えない日々に
 心をこめて祈ります
 「光よ、あれ」とお命じください
 「光よ、あれ」「光よ、あれ」
 暗いこの地に「光よ、あれ」と